

B3: Rm. 103

Walt Whitman: The Great Sympathetic

- Moderator: Jeremy Schraffenberger
(University of Northern Iowa)
- Martín Espada (University of Massachusetts)
 - Lauren Schmidt, Independent scholar

B4: Rm. 302

Racism and Poverty Within White Urban America: A

Reading of Original Poems

- Daniel Donaghy (Eastern Connecticut State University)

How to Lift Poetry off the Page

- Peter Thabit Jones (retired, Swansea University, WALES)

Warring with Whitmania: 'Second-wave Neo-formalism' as a Theoretically and Practically Coherent Curative to Free Verse Absolutism

- Phillip Provance (West Virginia Wesleyan College)

B5: Rm. 303

An American Studies Curriculum in an Italian University

- Moderator: Elisabetta Marino (Università di Roma Tor Vergata ITALY)
- Maria Anita Stefanelli (Università Roma Tre ITALY)
 - Sabrina Vellucci (Università Roma Tre ITALY)
 - Carla Francellini (Università di Siena ITALY)

2:30–3:45PM

Panel C

C1: Rm 101

Something Has Tried to Kill Me and Has Failed:

Life-Giving Poetry and Social Change

- Moderator: Grisel Acosta (Bronx Community College CUNY)
- Marina Carreira, Poet
 - Jeremy Clark (Rutgers University, Newark)
 - Ellen Hagan (DreamYard)
 - Vincent Toro (Bronx Community College — CUNY; DreamYard)

C2: Rm. 102

Building Literary Citizenship and Expanding Poetry's

Audience in Unlikely Places

- Moderator: Brian Fanelli (Lackawanna College)
- Emily Vogel (Hartwick College, SUNY Oneonta)
 - Joe Weil (Binghamton University SUNY)
 - Nicole Santalucia (Shippensburg University)

C3: Rm. 103

Spreading the Word to the World: Cross-Cultural Communications

- Stanley Barkan (founder and editor of CCC)
- Maria Bennett (Hostos Community College)
- Laura Boss, Poet
- Alyssa A. Lappen, Poet
- Mia Barkan Clarke (St. Thomas Aquinas College)
- Kristine Doll (Salem State University)
- Bill Wolak (William Paterson University)

C4: Rm. 302

The Poetry and Politics of Allen Ginsberg

- Eliot Katz, Independent scholar

Allen Ginsberg's Parallel Poetic Structure

- Stephen Paul Miller (St. Johns University)

C5: Rm. 303

Perspectives on Williams

- Moderator: Christine Gelineau (Binghamton University SUNY)
- Maria Cristina Giorcelli (Università Roma Tre ITALY)
 - Mark Hillringhouse (Passaic County Community College)

Featured Poets

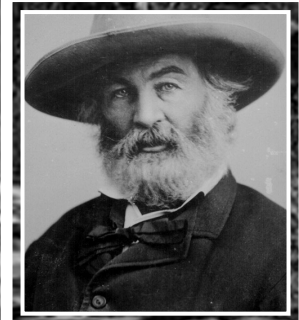
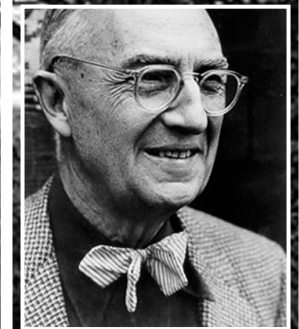
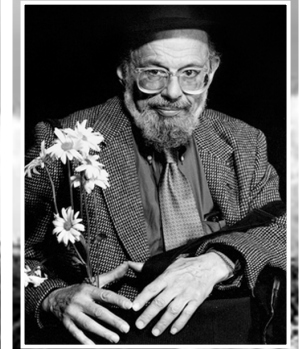
- Patricia Smith is the author of six books of poetry, including: *Blood Dazzler*, a finalist for the 2008 National Book Award and one of NPR's Top 5 Books of 2008; *Shoulda Been Jimi Savannah* (2012), winner of the 2013 Lenore Marshall Prize from the Academy of American Poets, and the 2014 Bobbitt National Prize from the Library of Congress. Smith is winner of the Chautauqua Literary Journal Award and two Pushcart Prizes.
- Li-Young Lee is the author of the book of poetry, *Behind My Eyes* (2008), and a chapbook, *The Word from His Song* (2016). Honors include: fellowships from the National Endowment for the Arts, The Lannan Foundation, and the John Simon Guggenheim Memorial Foundation, as well as grants from the Illinois Arts Council, the Commonwealth of Pennsylvania, and the Pennsylvania Council on the Arts.

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The Poetry Center
at Passaic County Community College

Presents

**Celebrating the Poetic Legacy
of Whitman, Williams, and Ginsberg:
A Literary Festival and Conference**



June 3, 2017



HAMILTON CLUB
32 Church Street

10:00AM–Noon

**Poetry Writing Workshops with Patricia Smith
& Li-Young Lee**

1:00–2:15PM

Reading by: Patricia Smith & Li-Young Lee

PRUDEN BUILDING
44 Church Street

9:00–10:15AM

Panel A

A1: Rm. 101

***The Body in the Poetry of Williams, Neruda, Ginsberg,
and Olds***

Moderator: Sherida Yoder (Felician University)

- Kristen Abbey (Felician University)
- Robert McParland (Felician University)
- Julie O'Connell (Felician University)

A2: Rm. 102

The Narrative Tradition in Poetry

Moderator: Adele Kenny, Poet

- Laura Boss, Poet
- Diane Lockward, Poet
- Edwin Romond, Poet
- Joe Weil (Binghamton University SUNY)
- Michael T. Young, Poet

A3: Rm. 103

***Songs of Ourselves: How to Form a Vibrant Poetry Group
that Moves into the Community (Cool Women)***

- Lois Marie Harrod (The College of New Jersey)
- Betty Lies, Poet
- Maxine Susman (Rutgers University SUNJ)
- Gretna Wilkinson, Poet

A4: Rm. 201

***Celebrating 150 Years of Community with Poetry:
Kearny, New Jersey's Sesquicentennial***

- Barbara Krasner (William Paterson University)
- Josh Humphrey, Poet

A5: Rm. 302

The Poetic Legacy of Mary Oliver

Moderator: Deborah Gerrish (Fairleigh Dickinson University)

- Michele Greco, Poet
- Christine Redman-Waldeyer (Passaic County Community College)

A6: Rm. 303

***Various Pedagogical Approaches to Teaching Poetry in a
Creative Writing Classroom***

Moderator: Heather Humphrey (Binghamton University SUNY)

- Macaulay Glynn (Binghamton University SUNY)
- Timothy Lavis (Binghamton University SUNY)

10:30–11:45AM

Panel B

B1: Rm. 101

***Feminism and Social Change: Reading Whitman in the
21st Century***

Moderator: Carlie Hoffman (Manhattan College, Lehman College CUNY)

- Marci Calabretta Cancio-Bello
- Catherine Pond (Fashion Institute of Technology)
- Erin Lynn (University of Connecticut)

B2: Rm. 102

***Democratic Vistas: Whitman, Ginsberg, and Williams
among the Poets***

Moderator: Dante Di Stefano (Binghamton University SUNY)

- Brian Fanelli (Lackawanna College)
- Nicole Santalucia (Shippensburg University)
- Emily Vogel (Hartwick College, SUNY Oneonta)
- Joe Weil (Binghamton University SUNY)